

RECOGNITIONS:

2020 OZ MAGAZINE:

Interviewed in January/February issue regarding National Emmy win

2019 HIGH MEADOWS

SCHOOL: Interviewed about *Instilled Passion for Learning*

2019 ATLANTA JEWISH FILM

FESTIVAL: Invited to introduce screening of David Kreiner's *Shooting Life*

2017 Shadowed *First Man*

Set: Invited to shadow the Oscar Winning Camera crew on the set of their Neil Armstrong biopic

2017 CBS 46: Invited to speak on Public Affairs Program as delegate for Camp Flix

2016 ATLANTA JEWISH FILM

FESTIVAL: Invited to introduce both screenings of *In Our Eyes*

2016 THE ATLANTA JEWISH

TIMES: Interviewed in February issue regarding entry into the Atlanta Jewish Film Festival

2016 CURRENT HUB:

Interviewed in January issue about entry into the Atlanta Jewish Film Festival

EXPERIENCE

Paramount Studios, Los Angeles, CA, June 2021 - July 2021

Camera Production Assistant with the Oscar-winning cinematography team of *La La Land* as they prepped and began production on their upcoming feature film.

The Temple, Atlanta, GA, September 2020 - June 2021

The Temple, Atlanta GA Religious Services, broadcast.

Position: live camera switcher/operator/technician.

November 2020, *The Breman Museum: Jews and Jazz*, broadcast. Position: live camera switcher/operator/ technician.

David Shapiro Enterprises, (DSE) Roswell, GA,

Ongoing Freelance Collaboration since 2006

September 2020, *Political Campaign Videos for Local Senate and House Candidates*, commercial. Position:

cinematographer. Series of promo videos for advertising candidates. Created by DSE for social media & broadcast T.V.

October 2019, *Clayton County Water Authority*, promo video series. Position: cinematographer. Promoting small local business vendor partners. Created by DSE for CCWA..

August 2019, *Koan*, documentary. Position: cinematographer. John Portman's final design. Produced by DSE for JCP Sculptures and MTI.

October 2018, *Gateway Center*, promo video. Position: cinematographer. Day-in-the-life of unique homeless men's shelter. Created by DSE for annual fundraising event.

Charli Shapiro Films (CSF), Roswell, GA,

Self-Managed Production Company

January 2021, Future Coalition *Rock the Vote*, created various promotional videos across numerous social platforms with the purpose of encouraging people to vote.

November 2020, *High Meadows Virtual Tour*, promotional video series. Position: director/cinematographer/editor. High energy tour of the campus to showcase the school during COVID-19. Created for High Meadows School Admissions.

September 2020, *Kafkaesque*, feature film. Position: co-writer/director/cinematographer/editor. A schizophrenic girl is trapped in a mental hospital and is manipulated to escape in order to find out the truth of what happened to her. Created for Charli Shapiro Films.

HONORS AND AWARDS

2019 Student Emmy Award Winner, National:

Won Best Director Emmy Award by the National Academy of Television Arts and Sciences (NATAS) for compilation reel

2019 Student Emmy Award Nominee, Southeastern

Division: Nominated for Best Short Form Fiction by NATAS for *Remembering Joy*, Best Writing for *Compilation Reel*, and Best Commercial for *Powerade: Power Your School*

2019 Fulton County Film

Festival Award Winner: *End It* won first place for Best Actress and third place for Best Film

2018 Powerade Contest

Winner: *Powerade: Power Your School* won \$2000 prize for the sports program from Powerade

2018 SkillsUSA Award

Winner, Georgia Division: *Remembering Joy* won second place in SkillsUSA's Gold Chapter for Digital Cinema Film

2017 Student Emmy Award Winner, Southeastern

Division: Nominated for Best Short Form Fiction by NATAS for *Brute Force*

2016 Atlanta Jewish Film Festival Official Selection:

In Our Eyes premiered within AJFF's Shorts Program

July 2020, *400*, documentary. Position: co-creator/director/cinematographer/editor. Documenting the outrage, voices, and faces of the Black Lives Matter movement in Roswell Georgia. Created for CSF.

September - December 2019, *Roswell High School Varsity Football Hype Videos*, hype video. Position: director/cinematographer/editor. High energy videos during the 2019 football season designed to energize the crowd. Created for Roswell High School Touchdown Club.

July 2019, *Onithad*, digital short. Position: cinematographer/co-editor. Portrait of a young couple getting together vs. breaking up at the same host's party exactly a year later. Created for Camp Flix's first official two-week program.

April 2019, *End It*, digital short. Position: writer/director/cinematographer/editor. Deep dive into the mind of a teenage high school shooter whose schizophrenic voice is convincing her to attack her school. Award winner at Fulton County Film Festival.

March 2019, *A Memoir of a Monachopsis Mind*, digital short. Position: co-writer/director/cinematographer/editor. Introspective look at the psyche of a depressed teenager and her life's coping mechanisms. Created for class project for Roswell High School. Southeast Student Emmy nominee.

October 2018, *Powerade: Power Your School*, digital commercial. Position: co-writer/director/co-cinematographer/co-editor. Short advertisements for the various sports programs at Roswell High School. Powerade school competition winner and Southeast Student Emmy nominee.

SERVICE RELATED PROJECTS

The Temple - Camera Switcher for streaming High Holiday Services 2020.

Gateway Center - Captured interviews with men from homeless shelter to create fundraising campaign videos 2018 - 2019.

Habitat For Humanity - Interviewed children who lived in newly-built homes for fundraising campaign video 2015.